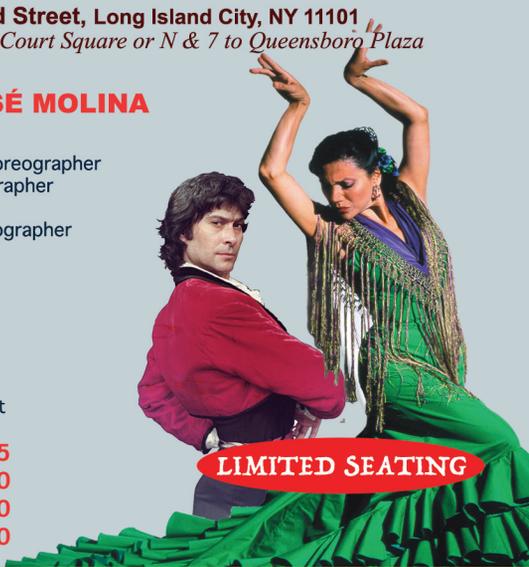


AMERICAN BOLERO DANCE COMPANY presents...

# FlamencoLIC 2019

FRI. OCT. 11th, 8PM | SAT. OCT. 12th, 8PM  
SUN. OCT. 13th, 3PM**THE SECRET THEATRE**44-02 23rd Street, Long Island City, NY 11101  
7, E & G trains to Court Square or N & 7 to Queensboro Plaza**A TRIBUTE TO JOSÉ MOLINA****FEATURING**Gabriela Granados, dancer/choreographer  
José Moreno, dancer/choreographer  
Sol "La Argentinita", dancer  
Anna de la Paz, dancer/choreographer  
Debra Anich, dancer  
Adriana Jacinto, dancer  
Aurora Reyes, singer  
La Conja, singer  
Basilio Georges, guitarist  
Raphael Brunn, guitarist  
William Hobbs, pianist  
Guillermo Barrón, percussionist**LIMITED SEATING**ADULTS \$35  
SENIORS (with ID) \$30  
STUDENTS (with ID) \$30  
KIDS (with ID) \$20**FlamencoLIC2019.BrownPaperTickets.com****(800) 838-3007 (available 24/7)**

For more info (also in Spanish) (718) 392-8888

[www.ambolero.com](http://www.ambolero.com)

QCA QUEENS COUNCIL ON THE ARTS

"This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by the Queens Council on the Arts."

AMERICAN  
**Bolero**  
DANCE COMPANY  
GABRIELA GRANADOS  
ARTISTIC DIRECTOR AND FOUNDERKUPFERBERG  
CENTER FOR THE ARTS  
at Queens College

PRESENTA

# Grupo Niche

**SABADO, 19 DE OCTUBRE - 8PM**

GOLDEN AUDITORIUM

153-49 REEVES AVE. FLUSHING, NY 11367

BOLETOS A LA VENTA YA: \$39 - \$89

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## AMERICAN BOLERO DANCE COMPANY

**debuts a new signature production, FlamencoLIC 2019 "A Tribute to José Molina"**  
at The Secret Theatre in Long Island City, NY**October 11th, 12th and 13th 2019**

Directed by ABDC's Artistic Director Gabriela Granados, FlamencoLIC 2019 "A Tribute to José Molina" showcases live Flamenco and Spanish classical dance in honor of José Molina - a beloved dancer and master teacher, who passed away last year.

American Bolero Dance Company has revived some of his choreographies created for the company over the years, with the addition of modern choreographies inspired by his favorite flamenco songs, and a potpourri of some of his favorite boleros, ballads, coplas and more.

American Bolero Dance Company was founded by Ms. Granados in 1996 with a mission to preserve, teach and present performances in the United States that accurately represent the music, history and the traditional dances of Spain and Latin America. Following its incorporation in 1998, the Company made its debut at Carnegie Hall with the Orchestra of St. Luke's in 1998. Since then, ABDC has presented its signature productions to rave reviews in the United States and in Europe. These have included Olé! Olé! at the INTAR Hispanic American Arts Center (1998), Olé! Olé! Fin de Siglo at the Sylvia and Danny Kaye Playhouse (1999), Spanish Gems at Flushing Town Hall (2005) and Retrospectiva at the Tony Bennett Concert Hall in Frank Sinatra School of Arts (2014). Its popular Tablao Flamenco series has taken place in Astoria from 2008 to 2015. As the Company's Artistic Director and primary choreographer, Ms. Granados has been frequently invited to choreograph for and appear with renowned opera companies and orchestras.

Exploring the rhythmic intricacies and song literature of Flamenco, the refined and stylized repertory of Clásico Español and the traditions of the Escuela Bolera, ABDC's productions are noted for their theatricality, imaginative choreography and authentic costuming, whether they be fully-staged professional shows to the annual student recitals through the Company's affiliated Spanish Dance School (established in 2002). FlamencoLIC makes no exception to this.

A spirited and varied program that journeys through different eras and music and dance genres, FlamencoLIC 2019 is sure to please audiences of all ages and backgrounds. Classical compositions by Albeniz and Vives as well as traditional Spanish coplas, boleros and ballads, and Flamenco dances like Soleá, Serranas, Caracoles and Bulerías will be presented. The production also boasts a stellar ensemble of some of the finest flamenco and classical music and dance performers from New York City, including dancers GABRIELA GRANADOS, JOSÉ MORENO, SOL "LA ARGENTINITA", ANNA DE LA PAZ, ADRIANA JACINTO, and DEBRA ANICH; flamenco singers AURORA REYES and LA CONJA; guitarists BASILIO GEORGES and RAPHAEL BRUNN; percussionist GUILLERMO BARRÓN; and pianist WILLIAM HOBBS.

In an intimate black box theatrical setting that lends the audience an up close and personal experience, the shows take place on Friday October 11th at 8 PM, Saturday October 12th at 8PM and Sunday October 13th at 3 PM at The Secret Theatre, located at 44-02 23rd Street (between 44th Avenue &amp; 44th Road) in Long Island City, NY 11101. The theater is accessible by subway by taking either the 7, E and G trains to Court Square or the N and 7 trains to Queensboro Plaza.

Tickets are \$35 for adults, \$30 for senior citizens and students (with proper identification) and \$20 for children ages 17 and under. GENERAL SEATING. Please note that space is very limited. Advanced ticket purchase is highly recommended. Tickets can be ordered online at [FlamencoLIC2019.brownpapertickets.com](http://FlamencoLIC2019.brownpapertickets.com), by calling Brown Paper Tickets at (800) 838-3006 24/7, and at the box office prior to the show.To learn more about FlamencoLIC 2019 or American Bolero Dance Company,  
visit [www.ambolero.com](http://www.ambolero.com).

For inquiries in both English and Spanish, call (718) 392-8888.



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